

Pokémon Centre

From Pokémon Red/Blue

6=D
♩ = 80

Composed by Junichi Masuda
Arranged by Tom Janes

Espressivo, Rubato

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes, including slurs and ties. The bass line is written on a three-line staff with whole and half notes. A guitar tablature (TAB) is provided below the staff, with fret numbers and fingerings for both hands.

Musical notation for measures 5-8. The notation continues with similar melodic and harmonic patterns. Measures 7 and 8 feature a tremolo effect on the bass line, indicated by a wavy line. The guitar tablature includes circled numbers (2, 3, 4, 5, 6, 7) indicating specific frets or techniques.

Musical notation for measures 9-12. Measures 9 and 10 feature tremolos on the bass line. The melody continues with eighth and sixteenth notes. The guitar tablature shows fret numbers and fingerings for the final measures of this section.

13

TAB

2	5	3	2-3-5	7	5	3-2-3	7-7-8-7-5-3
3	7	0	0	0	6	5-3-5	7-7-9-7-5-4
4	7	0	0	0	0	0	0
0	0	5	0	0	0	0	0

17 $\text{♩} = 110$

TAB

3	3	5	3	2	0	2	2	2	0	2
2	0	0	0	0	0	2	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

20 1/2CII

TAB

3	2	3	5	3	2	0	2	2	0	2
2	4	6	0	6	4	2	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

23 1/2CII

TAB

2	2	2	0	2	3	2	5
2	2	0	2	4	2	0	2
0	0	0	0	4	2	0	4
0	0	0	0	0	0	0	0

26 $\frac{1}{2}$ CII

8

TAB

3-5-3-2 5 2-2-2-2 2-2-2-2 2-3-2-3-2-0 3 2 5 4-2-4-4-2-4 0 0

30 $\frac{1}{2}$ CII

8

TAB

3-2-3-5-7 0 5-3-2-3 2 7-7-8-7-5-3 0 0 0 0 0 0 0 2-2-2-2 7-7-9-7-5-4 0

Ritenuo

33

8

TAB

7-8-7-5-3 3 7-9-7-5 0 2-4 0